1947

EXHIBITION OF DRAWINGS & PRINTS



SALMAGUNDI CLUB

FORTY SEVEN FIFTH AVENUE, NEW YORK CITY

OCTOBER 18th to NOVEMBER 7th, 1947

Daily - - - - 12:30 to 6 P.M.

Sundays - - - - 2:00 to 6 P.M.

ART COMMITTEE

Chairman, A. Henry Nordhausen; Vice-Chairman, Syd Browne,
Tore Asplund, Henry Gasser, Norman Kent,
Alfred S. Mira, Srow Wengenroth

							Artist	18.00
an for soic of prices indicated herein,					Medium	F Ryder	35.00	
De tale of PARCE STATE						Mean	Chauncey Eugene Higgins Chan Williams	50.00
SECULO SECULO DE PARTO.					Title Sassefras Tree	DryPoint	Eugene Higgins Keith Shaw Williams	25.00
	Median	Artist	Price	No.	Sassefras Tree Homeward	Drawing		35.00
	DATE OF THE OWNER, THE	Tom Olenchak	\$75.00	50.	Sassafras Tree Homeward Sonia OUStone House and Tree	Drawing		20.00
SECTION SECTION SECTION	. Diering		N.F.S.	51.	Homeward Sonia Old-Stone House and Tree	Drawing	John E. Costigan	25,00
	Exting Property	Frederick Polley	10.00		CHIEFE - ART TIES	Deswillia	John E. C. Bom	
KYE	. Erching	Raymond Perry	35.00	53.	Sonia Old-Stone House and Tree In Passing Child Plate No.	2 . Etching	VI-med Letterace	15.00
	. Drawing	Stow Wengenroth	18.00	A 3 THE RESERVE	In Posters , at 113 Plate No	Destring		15.00
THE RESERVE TO SHARE THE PARTY OF THE PARTY		A. Henry Nordhausen	35.00	DV-04500000000000000000000000000000000000	Mother Langer's Shake	" Esching	1.0 1410007	18.00
		Paul F. Berdanier, Sr.	20.00		Crossing Amirond	"Thirties"	an annul F. Ryuna	35.00
The second second	Faching	Stow Wengenroth	20,00	47	The Veteran	Devocint	r Higgins	50.00
The second second	Libogaph .	Phillip Kappel	18,00	58.	Pete	Departing	n -mond Party	25.00
		Albert Groll	15.00	59.	Sugar asapra	Deswind.	T	5.00
The second	. Drypon	Carle Michel Boog	20.00	60.	The Lease Street	Dimmer-CV	The I Comme	
		Tom Olenchak	75.00	61.	East Mouse	richograph	Paul F. Berdanier, Sr.	25.00
A SECOND	Drawing	Alan Crane	12.00	62.	The House	w.hine	Gordon Grant	5.00
Land of the Local	- Line	John Taylor Arms	20.00	63.	Afternoon Land	Taxes Lithograph	Charles Harsanyi	20.00
13 - ball of Right	- Elcong	Henry Hensche	N.F.S.	64.	Afternoon Light Inevitability—Death and	Deming	Charles Finance	50.00
Grand Charles	Desmine	Syd Browns	50.00	65.			Syd Browne	5.00
San Parl	- Design	Hy. Mayer	100.00	66.	Nude	Will among	Nicholas U. Comito	15.00
Section of the Sectio	Descripe	Hy. Mayer	200.00	67.	Northern Cove Fish Ducks	Limograph	Alan Crane	
Charles of the land of the land	Deswing	Carle Michel Boog	30.00	68.	Fish Ducks Haunted Garden	Lithograph	Edward A. Wilson	15.00
	Drawing	G. B. Mitchell	100.00	69.	Haunted Garden Project No. 2	Lithograpu	Chauncry F. Ryder	18.00
the state of the contract of t	Drawing	Keith Shaw Williams	75.00	70.	Project No. 2 South Pasture	Drypoint	John Taylor Arms	36.00
Charles Charles	Dowing	Hugh Botts	150.00	71.	South Pasture Light and Shade, Taxco	Etching	William Auerbach-Lev	N.F.S.
	Desting	Hugh Botts	150.00	72.	Light and Shade, Taxco	Deawing	Edward A. Wilson	13.00
the Statement Approaches	Drivies	John Taylor Arms	36.00	73.	John Noble Project No. 1	Lithograph	Chauscey F. Ryder	18.00
distance operation	E'endos	Valenti Angelo	10.00	74.	Project No. I	Drypoint	Alan Crane	12.00
n Paulie Filiper	Drawing	Hugh Botts	150.00	75.			Stow Wegenroth	B00388999665567
the life of the contract of	Beller	G. Wright	25.00	76.				15.00
St. No Kip Lot	Doring	Hugh Botts	150.00	77.	in at C., The Best .	The second secon	Philip Kappel	18.00
	THE REAL PROPERTY.	G. B. Mitchell	60.00	78	Oriental Figure	Drawing	A. Henry Nordhausen	35.00
THE RESERVE OF THE PARTY OF THE	· District	William Auerbach-Levy	N.F.S.	7	mrt. t.	Drawing	Stanley Woodward	50.00
Management of the Control of the Con	I . LIEUWINE	Harry De Maine	20.00	80		Lithograph	Nicholas U. Comina	3.00
SHALL SET IN THE PARTY OF THE P	Drawing	Reymond Perry	35.00	al	Driftwood - Barbados, B.	Dr. Drypoint	Philip Kappel	18,00
The state of the s	a a fitthing	Ralph Fabri	25.00			Drawing	Hurry Laith Ross	25.00
the last section in	Lithograph	Syd Browns	15.00	83	Pattern of Young Trees	Drawing	Howard B. Spencer	23.00
The of the World Control of	Riching	Robert Ninbet				Lithograph	Gordon Grang	COMPROMOMENTS (A.)
to lete	Lishigraph	George Beline	25.00			Eaching	Ernest Melchere	3,00
The last House and delicated the	Lithograph	Valenti Angalo	15.00	N. C.			Sidney M. Chan	70,00
m. Name Desired, N. L.		Syd Browns	15.00		Gasoline Wharf		Stow Westproperty	20.00
The Contract Profit		Robert Niebet			K. House with Camperdow			13.00
ag Total Fardet or control of the	0.117110099107801.09	Ralph Fabri	25,00		A Champague	Linoleum Ca		14.00
the Shoulder Kath Front	STORY PROPERTY. ADMINISTRA	Herry D. Maine	20,00		Winter Solitude		Bross Molchiel	23.00
		wenn onew Williams	50.00		L. Bird Houses		Sichery M. Chaine	
BENEFIT OF NOVERBEEN	Drewarg	Henry Hensche	N.F.S.	THE PERSON NAMED IN	2. The Shadow of the Do		Gordon Grant	
to delando marinistra.	1. Livy pount	Frederick Polley	10.00	SA SENSON SERVICES	A Hera's Life	ya Cary Euching	PAIN TALL	
e of the	200 April 200 Edition	Ralph Fabri	N.F.S.	BE BEET ST	de Cavendish Church	Etching	John Turbit Actual	100
	A CONTRACTOR OF THE PARTY OF TH	Paul Branson	25.00		bridge at Onining	cerrical woudent	Nousness Kana	A 10 10 10 10 10 10 10 10 10 10 10 10 10
# (# CF Cro D)	Drateing	G. A. Bradshaw	10,00	SERVICE TO SERVICE	6. Turnoil	Mooder Vooder		12.14
		Stanley Woodward	50.00	STATE OF THE PARTY	6. Breath of Spring	Wood Bags	noting Lan Adaptors	THE WATER
Called the second of the secon	- Ann braby	Frank T. Pellmer	10.00		S. 4:30 A.M.	Wood Bas	uving Los Ecclesia	
							THE RESERVE OF THE PARTY OF THE	

Price

		AND DESCRIPTION OF THE PARTY OF
		Price
Medium	Artist	10.00
Title	Chauncey F. Ryder	18.00
Drypomi	Filoene Higgins	35.00
50. Sassafras Tree Drawing 51. Homeward Drawing	Keith Shaw Williams	50.00
	Harry Lenth-Ross	25.00
Disc House and I rees Dianing	Engene Higgins	35.00
y. Desing	John E. Costigan	20.00
Mather and Child Plate No. 3 Dicting	Hary Leith-Ross	25.00
Crossing Watchman's Shack Drawing	Albert Groll	15.00
The Veteran - Arizona Etching	Charles Harsanyi	15.00
58 Pele Drawing	Chauncey F. Ryder	18.00
59. Sugar Maples Drypoint		35.00
60. The Leader Drawing	Eugene Higgins	50.00
61. East River, 34th Street Drawing	Raymond Perry	
62. The Holbert House Drawing	Harry Leith-Ross	25.00
63. Asternoon Light Lithograph	Nicholas U. Comito	5.00
64. Inevitability—Death and Taxes. Etching	Paul F. Berdanier, Sr.	25.00
65. The Hardy Breed Lithograph	Gordon Grant	5.00
66. Nude Drawing	Charles Harsanyi	20.00
67. Northern Cove	Syd Browne	50.00
68. Fish Ducks Lithograph	Nicholas U. Comito	5.00
The state of the s	Alan Crane	15.00
Lilliograph	Edward A. Wilson	15.00
Trynoint	Chauncey F. Ryder	18.00
Taxeo Etching	John Taylor Arms	36.00
POTITION OF	William A	
74. Project No. 1 Lithograph 75. The Sled Drypoint	Edward A. Wilson	N.F.S.
	Chauncey F. Ryder	15.00
	Allan Crane	18.00
	Stow Wegenroth	12.00
79. Oriental Figure	Philip Kappel	15.00
80. Wagon Wheels	A. Henry Nordhausen	18.00
81. Clouds and Wind Drawing 82. Driftwood - Barbados RW 1	Stanley Woodward	35.00
82. Driftwood Barbados, B.W.I. Lithograph 83. Station at Dawn	Nicholas U. Comito	50.00
83. Station at Dawn Drypoint 84. Pattern of Young Trees	Philip Kappel	5.00
84. Pattern of Young Trees Drawing 85. The Aquarium Drawing	Harry Leith Ros	18.00
85. The Aquarium Drawing 86. Reystone Oaks Lithograph	Howard B. Some	25.00
& Keystone Oaks Lithograph A. Gasoline Wharf Etching	Gordon Grant	25.00
	Brneit Melchert	5.00
88. House with Camperdown Elm Drawing 89. Champagne 90. Winter Solitude 91. Bird Houses	Sidney	20.00
90. Winter Solia	Sidney M. Chase	
90. Winter Solitude Lindoum Cut 91. Bird Houses Earling	Stow Wengenroth	00.00
The Shed		8.00
A Hero's Life Litherph Covendish Church Beching	Ernest Melchert	0.00
Coverdish Co	Chart 2	3.00
Dridge as a second of the seco		0.00
Covendish Church Beching Bridge at Ontake	MAIDE ELE	5.00
Broad Woodcur	John Park	3.00
4:30 A tr	Norman Kent 30	200
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Wood B. Wood B.		-00
4:30 A.M. Woodcut Wood Engraving Wood Engraving		100
	Leo Meissner 12	.00
		THE PERSON